

Republic of the Philippines  
Bangsamoro Autonomous Region in Muslim Mindanao  
**BANGSAMORO TRANSITION AUTHORITY**  
Cotabato City

Bangsamoro Transition Authority  
**OFFICE OF MP AMIR S. MAWALLIL**  
**RELEASED**

Third Regular Session

Date. 02-21-22

Time. 10:21 AM

Signature: [Signature]

Resolution No. 656

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Introduced by MP AMILBAHAR S. MAWALLIL, ATTY. LAISA MASUHUD ALAMIA, ENGR. BANTAN A. AMPATUAN, ATTY. SUHARTO M. AMBOLODITO, ATTY. RASOL Y. MITMUG, JR., ENGR. DON MUSTAPHA A. LOONG, RASUL E. ISMAEL, ABRAHAM T. BURAHAN, ATTY. PAISALIN P. TAGO, SITTE SHAHARA I. MASTURA

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A RESOLUTION EXPRESSING THE PROFOUND SYMPATHY AND SINCERE CONDOLENCES OF THE BANGSAMORO TRANSITION AUTHORITY ON THE PASSING OF AMBALANG AUSALIN, MANLILIKHA NG BAYAN FROM BASILAN PROVINCE, HONORING HER CONTRIBUTIONS IN PROMOTING THE TRADITIONAL YAKAN TENNUN TEXTILE WEAVING.

**WHEREAS**, *Apuh* Ambalang Ausalin, a master traditional Yakan *Tennun* textile weaver from Lamitan City, Basilan Province died of pneumonia in her residence on February 18, 2022. In accordance with Islamic funeral rites, Ausalin was buried on the same day.

**WHEREAS**, Yakan *Tennun*, a manifestation of Yakan culture, is a woven cloth known for its detailed colorful tapestry, and unique patterns used to adorn several products such as clothes, bags, decorations, and accessories. The designs are composed of several categories, varying in the difficulty of execution, among them are *bunga sama*, *sunalu'an*, and *seputangan*. Each of the design categories integrates numerous patterns derived from both living and non-living inspirations.

**WHEREAS**, born on March 24, 1943, Ausalin learned the craft of traditional textile weaving at a young age. She came from a family of weavers and was acknowledged for being able to execute intricate designs.

**WHEREAS**, Ausalin was one of the three Mindanaoans conferred the Gawad Manlilikha ng Bayan, or National Living Treasure in 2016. She was among the 16 national living treasure awardees by the National Commission for Culture and Arts (NCCA).

**WHEREAS**, apart from weaving the proud Yakan *Tennun*, Ausalin devoted her life to imparting the knowledge for the next generation to carry on the craft. She and her craft stood as an inspiration not only for her community but to the rest of the Philippines who are captivated by her commitment exemplified by the beauty of her creations.

**WHEREAS**, Ausalin, standing as a pillar of culture, tradition, and arts, it is the obligation of the Parliament to memorialize her contributions. This will serve as an inspiration for the next generation of Bangsamoro craftsmen and craftswomen in excellently demonstrating their identity.

**NOW, THEREFORE, BE IT RESOLVED**, as it is hereby resolved by the Bangsamoro Transition Authority, to express its profound sympathy and sincere condolences on the passing of Ambalang Ausalin, Manlilikha ng Bayan from Basilan Province, honoring her contributions in promoting the traditional Yakan textile weaving.

**RESOLVED, FURTHER**, that copies of this resolution be circulated among media outlets in the Bangsamoro Autonomous Region in Muslim Mindanao.

*Adopted,*

**AUTHOR:**



**HON. AMILBAHAR S. MAWALLIL**  
*Member of the Parliament*

Certified correct:

**PROF. RABY B. ANGKAL**  
*Secretary-General*

Attested by:

**HON. PANGALIAN M. BALINDONG**  
*Speaker*