

Republic of the Philippines
Bangsamoro Autonomous Region in Muslim Mindanao
BANGSAMORO TRANSITION AUTHORITY 2
Cotabato City

First Regular Session

BTA PARLIAMENT
BTA Resolution No. 166

Bangsamoro Autonomous Region in Muslim Mindanao
Parliament
BILLS AND INDEX DIVISION
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Introduced by
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RESOLUTION
URGING THE BANGSAMORO COMMISSION FOR THE PRESERVATION OF CULTURAL HERITAGE (BCPCH) TO SEARCH AND RECOGNIZE THE OUTSTANDING AND EXEMPLARY BANGSAMORO ARTISTS IN VARIOUS FIELDS IN THE BANGSAMORO AUTONOMOUS REGION

WHEREAS, Section 22, Article II of the 1987 Constitution provides that State recognizes and promotes the **rights of indigenous cultural communities** within the framework of national unity and development;

WHEREAS, Section 15, Article XIV of the Constitution provides that the State shall conserve, promote, and popularize the nation's historical and **cultural heritage** and resources, as well as artistic creations;

WHEREAS, Section 17, Article XIV of the Constitution provides that the State shall recognize, respect, and protect the rights of indigenous cultural communities to preserve and develop their **cultures, traditions, and institutions**. It shall consider these rights in the formulation of national plans and policies;

WHEREAS, Section 24, Article IX of the Bangsamoro Organic Law provides that [t]he Bangsamoro Government shall preserve the history, culture, arts, traditions, and the rich cultural heritage of the Bangsamoro people and their Sultanates, such as but not limited to, the Sultanates of Sulu, Maguindanao, *Kabuntalan*, *Buayan*, the Royal Houses of *Ranao*, and of the *Iranun*, and the non-Moro indigenous peoples of the Bangsamoro; creating for the purpose the Bangsamoro Commission for the Preservation of Cultural Heritage;

WHEREAS, Section 25, Article IX of the same law provides that [t]he Bangsamoro Commission for the Preservation of Cultural Heritage shall have the primary responsibility to write the history of the Bangsamoro people and to establish and sustain the cultural institutions, programs, and projects in the Bangsamoro Autonomous Region;

WHEREAS, some of the recipients of the National Living Treasures Award, also known as the *Gawad sa Manlilikha ng Bayan* (GAMABA), are from the Bangsamoro region;

WHEREAS, the United Nations Educational, Scientific and Cultural Organization (UNESCO) defines Living Human Treasures, the international equivalent title for the GAMABA awardees, as persons who possess to a very high degree of the knowledge and skills required for performing or re-creating specific elements of the intangible cultural heritage;¹

WHEREAS, UNESCO also defines intangible cultural heritage as practices, representations, expressions, knowledge, skills – as well as the instruments, objects, artefacts and cultural spaces associated therewith – that communities, groups and, in some cases, individuals recognize as part of their cultural heritage;²

WHEREAS, the Bangsamoro's Living Human Treasures is evidence of the region being a source of artistic excellence, and that the Bangsamoro region's diversity signifies unique ethnic affiliations that are reflected in their cultures and traditional art;³

WHEREAS, there are many more established and or emerging talents and fields that have yet to be recognized from the Bangsamoro region;

WHEREAS, conducting a search for, and formally recognizing outstanding and exemplary Bangsamoro artists in various fields is necessary for the preservation and promotion of the region's diverse cultures.

NOW THEREFORE, BE IT RESOLVED, AS IT IS HEREBY RESOLVED by the Bangsamoro Transition Authority Parliament, to pass and approve this Resolution urging the Bangsamoro Commission for the Preservation of Cultural Heritage to search and recognize the Outstanding and Exemplary Bangsamoro Artists in various fields in the Bangsamoro Autonomous Region.

Resolution passed this _____ day of _____, 2022, Cotabato City Philippines.

Adopted,


MP ENGR. BAIN TAN ADIL-AMPATUAN, MNSA

¹ <https://ich.unesco.org/doc/src/00031-EN.pdf>

² <https://ich.unesco.org/en/convention#art2>

³ <https://budayaw.com/cultural-diversity-among-the-bangsamoro-in-mindanao-a-survey-of-their-traditional-arts/>